Curriculum Pacing Chart										
2012-2013										
Subject: Art I										
Week of	Week	SOL #	Unit	Bloom's	Objective					
1st Nine Weeks										
12-Aug	1	3, AI.4, AI.8, AI	Pencil Drawing	Applying	Identify and use the artistic process, demonstrate craftmenship, apply elements and principles, and use art criticism.					
19-Aug	2	AI.3, AI.4, AI.8, AI.16	Pencil Drawing	Applying	Identify and use the artistic process, demonstrate craftmenship, apply elements and principles, and evaluate the context.					
26-Aug	3	AI.1, AI.9,	Pencil/Charcoal Drawing	Evaluating	Maintain an art portfolio and combine a variety of perspective techiques.					
1st Interim										
2-Sep	4	AI.2	Calligraphy/Pen and Ink	Creating	Identify the steps of the design process.					
9-Sep	5	AI.3	Painting	Applying	Identify and use the steps of the artistic process					
16-Sep	6	AI.17	Painting	Creating	Analyze how media and visual organization in works of art affect the communication of ideas					
2nd Interim										
23-Sep	7	AI.6, AI.8	Mixed Media	Creating	Use a variety of traditional and contemporary media and apply the elements of art.					
30-Sep	8	AI.6	Printmaking	Evaluating	Use a variety of traditional and contemporary media.					
7-Oct	9	AI.11, AI.12, AI.13, AI.14	Art History/ 3-D	Evaluating	Analyze major art movements, identify technological developments, analyze works of art, and describe the design process.					

Curriculum Pacing Chart									
2012-2013									
Subject: Art I									
Week of	Week	SOL #	Unit	Bloom's	Objective				
	2nd Nine Weeks								
14-Oct	10	AI.8	Pottery	Creating	Apply the elements and principles of art.				
21-Oct	11	AI.22	Pottery	Creating	Formulate a definition for art				
28-Oct	12	AI.6	Pottery/3-D	Creating	Use a variety of traditional and contemporary media.				
1st Interim									
4-Nov	13	AI.7,	Mixed Media	Creating	Adhere to ethical choices when creating art.				
11-Nov	14	AI.10	Mixed Media	Creating	Use a variety of drawing media and processes.				
18-Nov	15	AI.9	Drawing	Evaluating	Combine a variety of perspective techniques.				
2nd Interim									
OF Nev	16	I.19, AI.20, AI.2	Drawing/Aesthitics	Evaluating	Develop constructive approaches, articulate between personal preference and informed				
25-Nov		AL 00			judgement, describe aesthetic qualities, analyze the functions and purposes of art.				
2-Dec		AI.23	Extension/Review	Evaluating	Use personal criteria when making visual aesthetic judgements.				
9-Dec	18	AI.23	Review/Exams	Evaluating	Use personal criteria when making visual aesthetic judgements.				